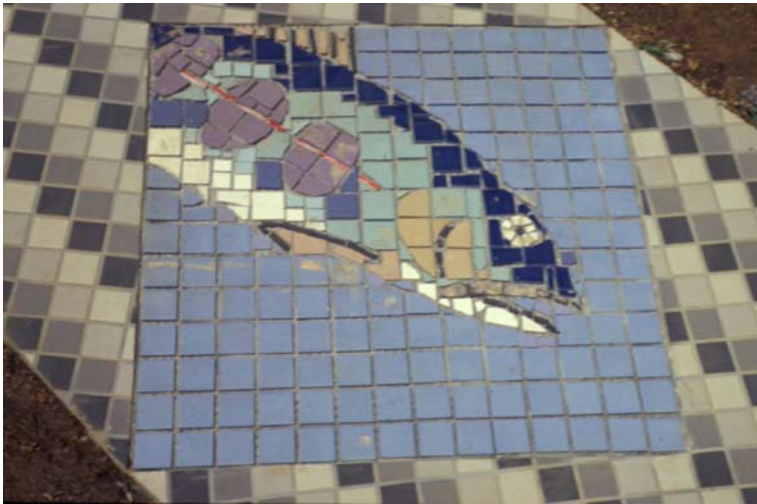
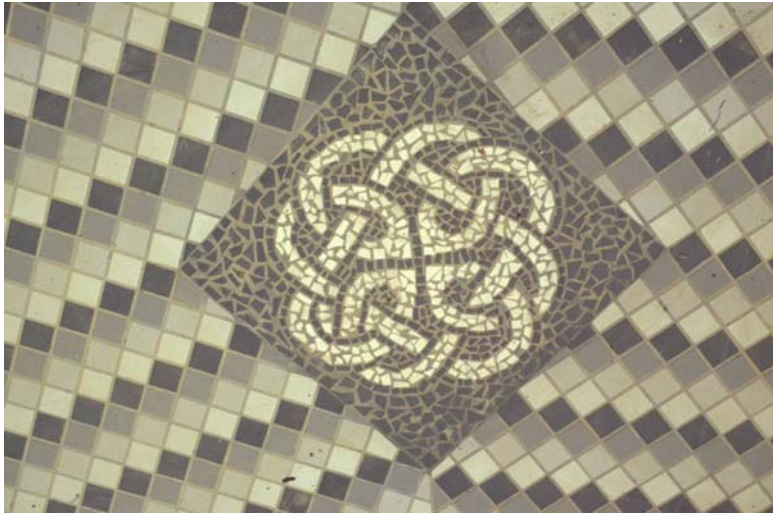




The Snake Path, Echigo-Tsumari Triennial, Japan. 2003. Project manager Sakura Iso. The path is 150metres long and the mosaics were designed by 70 different community groups. Photograph courtesy of Artfront Gallery Japan. Photography: S.Anzai.



The Snake Path, Echigo-Tsumari Triennial, Japan. Project manager Sakura Iso
Photography: Tony Bond.



The Snake Path, Echigo-Tsumari Triennial, Japan. 2003. Project manager Sakura Iso
Photography: Tony Bond.



The Snake Path, the Seven Bowls at the bottom of the path. Echigo-Tsumari Triennial, Japan. 2003. Project manager Sakura Iso. Photography: Tony Bond.



The Snake Path, Echigo-Tsumari Triennial, Japan. 2003. Project manager Sakura Iso
Photography: Tony Bond.



The Snake Path, the Fishermans Table, at the top of the path.
Echigo-Tsumari Triennial, Japan. 2003. Project manager Sakura Iso
Photography: Tony Bond.