



The Silk Plaza, The Echigo-Tsumari Triennial. Director Fram Kitigawa, curator Yas Kumagai.
Japan, 2000.
Photography: Tony Bond.



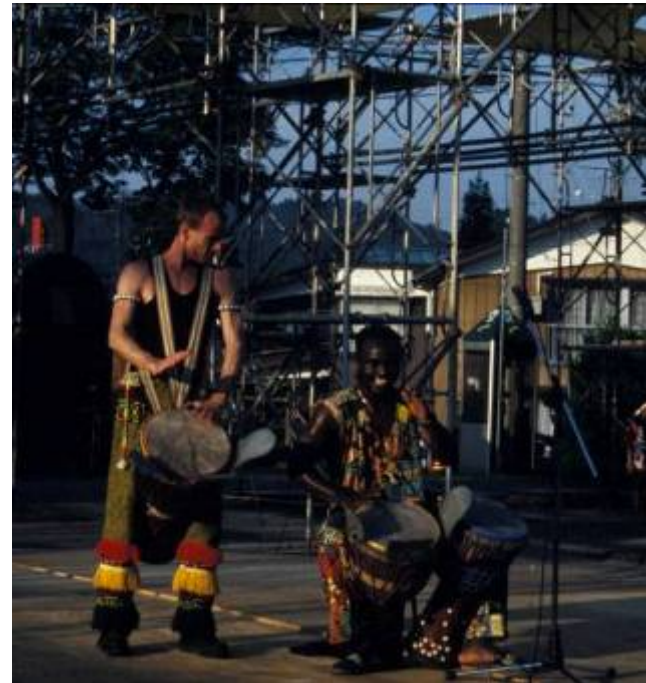
The Silk Plaza, Performance and Installation, The Echigo-Tsumari Triennial, Japan. 2000.
Director Fram Kitigawa, curator Yas Kumagai. Photography: Tony Bond



The Silk Plaza, Performance and Installation,
The women's group cooking at the opening of the Festival
The Echigo-Tsumari Triennial, Japan. 2000.
Photography: Tony Bond. Photographer:
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2000. Published by Art Front Gallery, Tokyo. P.99.



The Silk Plaza, Performance and Installation, Tony Bond cooking the Village feast with student helpers. The Echigo-Tsumari Triennial, Japan. 2000.
Photography (from Video): Anne Graham.



The Silk Plaza, Performance and Installation, Duncan Bond and Mohamed Bangoura rehearsing with the children for the opening festival in the Silk Plaza. The Echigo-Tsumari Triennial, Japan. 2000. Photography: Tony Bond.