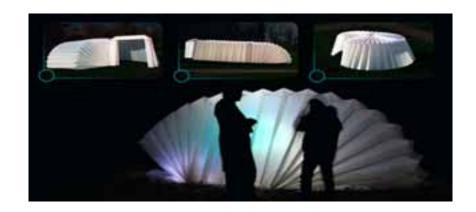
Chill Trailer - Anne Graham 2010

'By George', Commissioned by City of Sydney Laneways Project

- A collaborative project involving community. Video projections, music and performances will occur in the social space created by the trailer. The Trailer will be located in active community environments.
- •The Trailer is a spatial assemblage, designed to appear and disappear to be packed and unpacked, and to expand and contract and adapt to whatever space is available in the local context that we are performing in.
- The Trailer will host a series of events and performances, it can be a: concert hall, nightclub, ballroom, chill-out space, a classroom or a place to meet people and have fun and exchange ideas about the places that we live in.

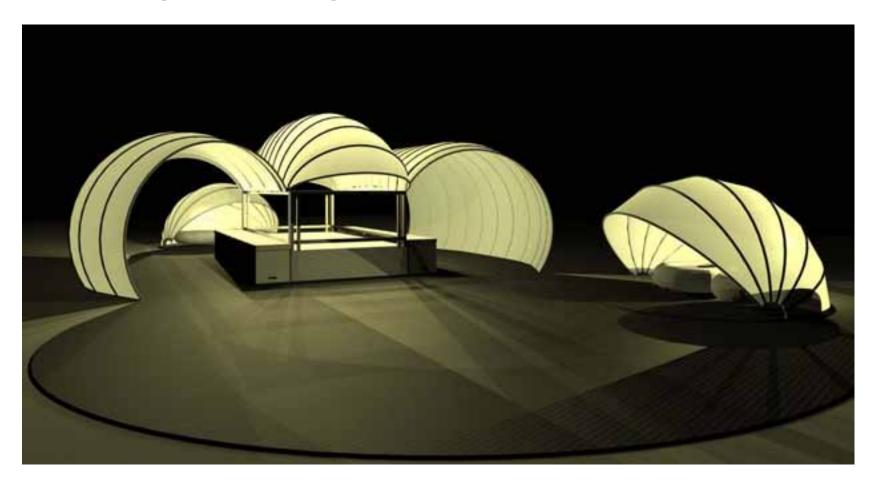
RESPONSE TO THEMES

- community interaction and participation and exchange of ideas,
 - --- excitement and wonder in previously under-utilised places.
- a model for possible future urban developments;
 - comparatively inexpensive
 - flexible living space
 - potential for crisis/emergency housing
- multidisciplinary practice combining exemplary design and performance, enhancing experience of 'place'



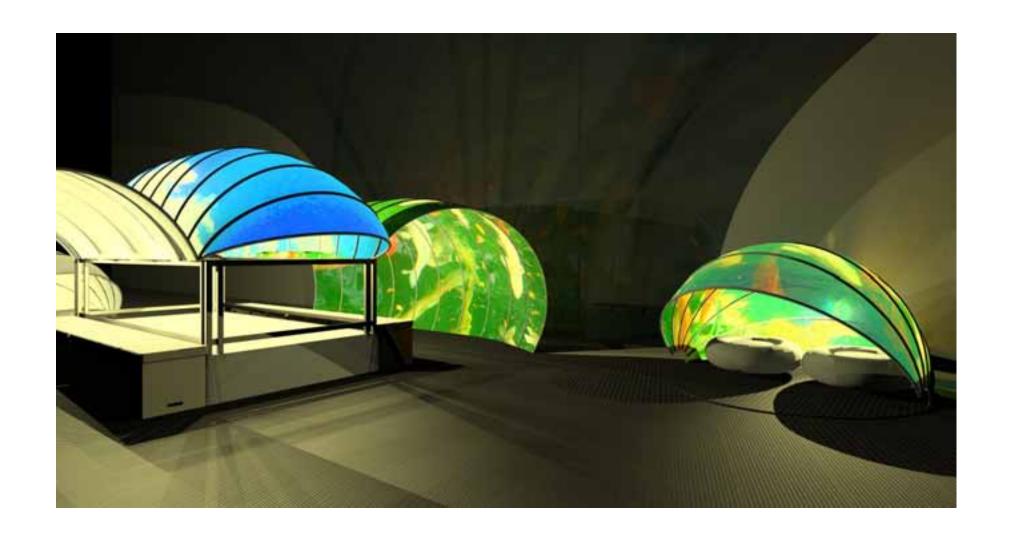
Concept ideas

Computer generated design plan

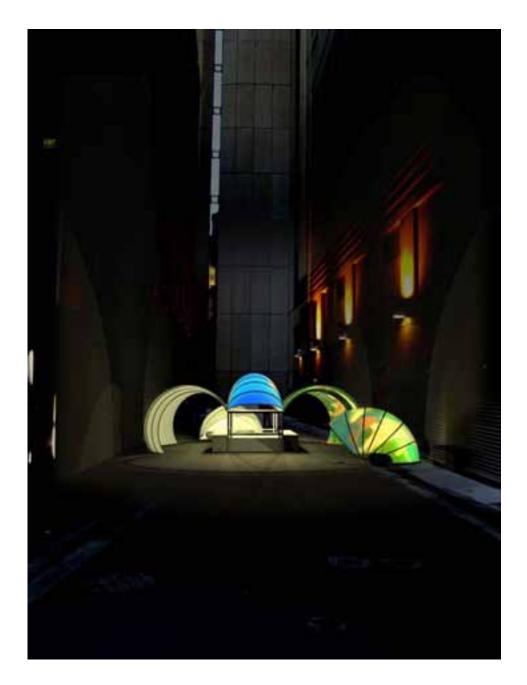




Daytime



Night projections



Night Projections

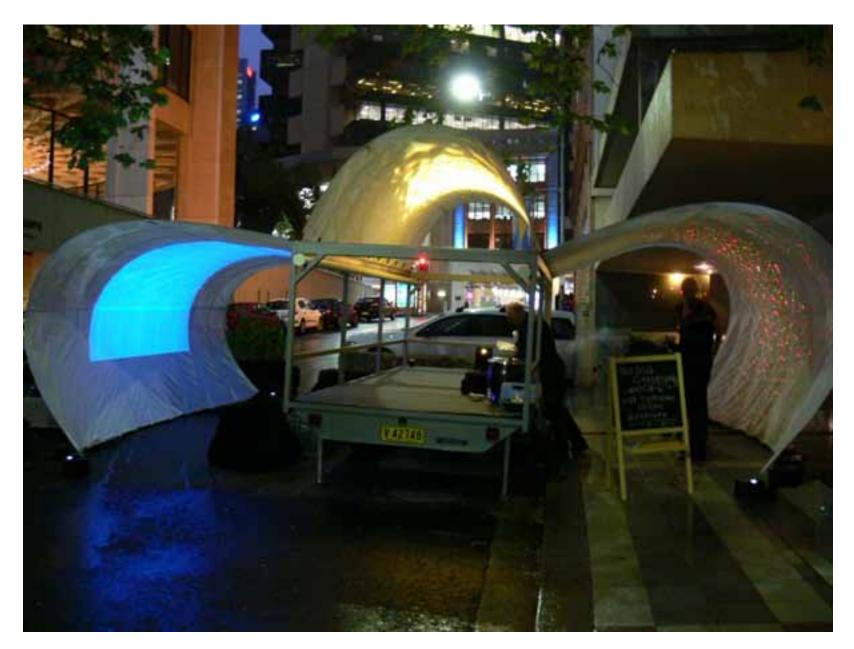




Completed prototype of the Sydney Chill Trailer, with the canopies packed away.



Sydney Chill Trailer with the canopies open



Sydney Chill Trailer at night





DJ Spin FX at the trailer, music happening.



VJ Nathan W, Projections working



Night Time Action





Private Pods



Projections

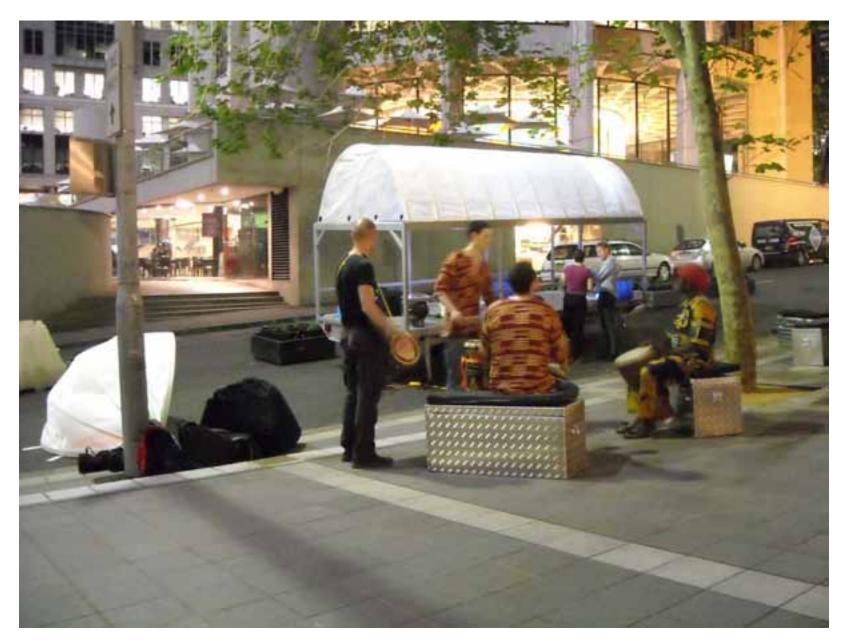








Shadows



Street Music at the trailer

